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# Lahore Literary Festival In New York 2024

## ABOUT ASIA SOCIETY

Asia Society is dedicated to understanding Asia and its role in the world. Through Asia Society Museum exhibitions and programming in arts and culture, we provide a forum for the issues and viewpoints reflected in both traditional and contemporary Asian art, and in Asia today. Find out more at [AsiaSociety.org/NY](http://AsiaSociety.org/NY).

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Scan the QR codes below for our upcoming events!



**Dancing the Gods: Night One—Kasi Aysola and Archana Raja (Kuchipudi)**

*In Partnership with World Music Institute*

**Friday, May 10, 2024 | 7:15 p.m.**

*Dancing the Gods* features some of the leading performers of Indian dance. Night One begins with a slide presentation by **Rajika Puri**, festival curator, and acclaimed dance storyteller. Night One features a Kuchipudi performance by **Kasi Aysola** and **Archana Raja**.

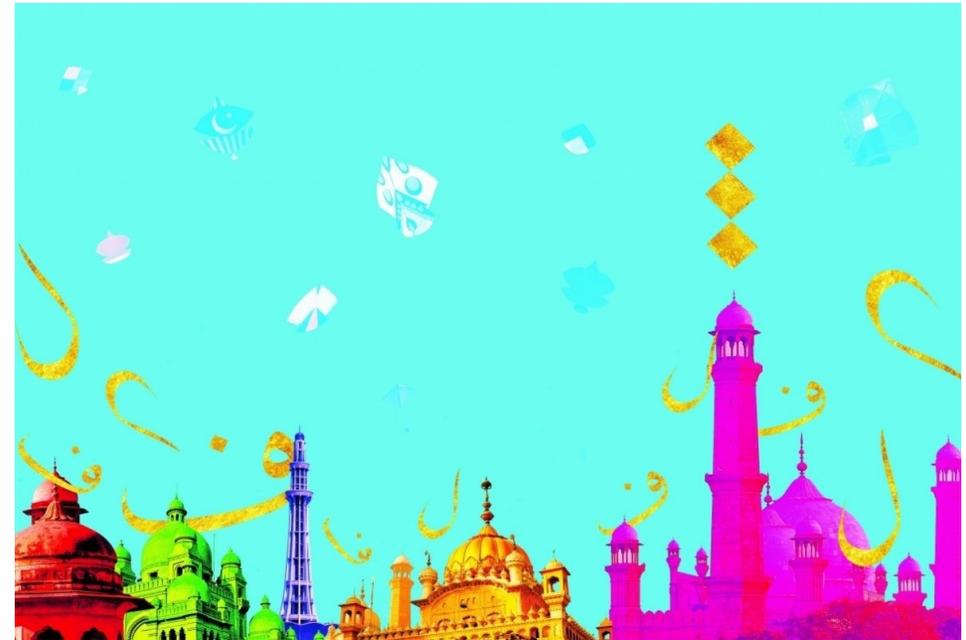


**Dancing the Gods: Night Two—Rama Vaidyanathan (Solo Bharatnatyam)**

*In Partnership with World Music Institute*

**Sunday, May 12, 2024 | 7:15 p.m.**

The second night of *Dancing the Gods*, a two-day festival of Indian dance, also features a slide presentation by Rajika Puri followed by a Bharatanatyam solo by the award-winning **Rama Vaidyanathan**.



**SATURDAY, APRIL 27, 2024 | 11 a.m. - 5:15 p.m.**

Sessions in Auditorium | Book Sales in AsiaStore | Book Signings in Lobby  
Exhibition **COAL + ICE** on view until 6 p.m. at Asia Society Museum

## Schedule

Speaker Sessions in *Auditorium*

All sessions followed by book signings in *First Floor Lobby*

### 11 a.m. – 11:45 a.m. *Cinema as a Vector*

**Iftikhar Dadi**, Professor in History of Art at Cornell University, discusses his latest work *Lahore Cinema: Between Fable and Realism*; giving a panorama of the vibrancy of films during the early decades since Pakistan's independence. The conversation is moderated by **Sonal Khullar**, Professor of South Asian Studies at the University of Pennsylvania.

### 12 p.m. – 12:45 p.m. *Evergreen Manto*

Historian **Nasreen Rehman** has translated the stories of one of South Asia's best short story writers, Saadat Hasan Manto, known for his chiseled prose covering the peculiarities of everyday life in Lahore as it recovered from the violence and trauma of 1947. The conversation is moderated by translator and writer **Saeed Naqvi**.

### 1 p.m. – 1:30 p.m. *Sacred Depictions*

Professor of Art History at Williams College **Murad Mumtaz Khan** discusses his work *Faces of God: Images of Devotion in Indo-Muslim Painting, 1500–1800*, where he presents the subcontinent's visual language, from the Mughal era to the Pahari style of painting, of portraying rituals of devotion.

### 1:30 p.m. – 2:30 p.m. *Lunch Break*



Scan this QR code for **full speaker biographies** on our website!

## Schedule

Speaker Sessions in *Auditorium*

All sessions followed by book signings in *First Floor Lobby*

### 2:30 p.m. – 3:15 p.m. *Writing Our Lives*

Working across a patchwork of cultures and continents, writers **Sorayya Khan**, **Tahira Naqvi**, and **Dur e Aziz Amna** share their insights on how their personal memories and dislocations shape the characters in their novels in a conversation moderated by **Dr. Azra Raza**.

### 3:30 p.m.– 4:15 p.m. *Embracing the Storm: Climate Perspectives for a Changing World*

**Saleem Ali** (Chair, Department of Geography and Spatial Sciences, University of Delaware; Member, United Nations International Resource Panel), **Shazia Rafi** (President and Convenor, AirQualityAsia) and **Farwa Aamer** (Director of South Asia Initiatives at the Asia Society Policy Institute (ASPI)), three experts on environment discuss the shifting tides of climate change in South Asia.

This session addresses themes in the **COAL + ICE** exhibition and series of programs at Asia Society, Feb. 13-Aug. 11, 2024, designed to provoke thought and action on climate change.

### 4:30 p.m. – 5:15 p.m. *The Ideal Citizens' City?*

Artist and writer **Molly Crabapple** shares her perspective on how our present cities enable creativity as resistance with **Noah Chasin**, Adjunct Associate Professor of Architecture in the Urban Design program at Columbia GSAPP. **Madeeha Merchant**, architect and systems engineer and Research Associate at Columbia University's Spatial Information Design Lab, moderates.