



lahore literary festival

Art Exhibitions at #LLF2024:

The Path of Metaphor, at Alhamra Arts Council, featuring the art of Faiza Butt, Farida Batool, Masooma Syed, Risham Hosain Syed

From Troy to Lahore, photography exhibition by Ferrante Ferranti, Alhamra Hall 2

Retrospective show of Salima Hashmi, Tollinton Market, NCA

Who Will Hold You Now, at Rohtas II, Model Town, showcasing the works of Ayesha Jatoti

Home, CoMo, Gulberg, featuring the works of the artist Imran Qureshi

The Garden, at the Barracks, Nasser Bagh, featuring a range of visual approaches taken by artist Imran Qureshi

Every Milestone a Destination, at White Wall Gallery, Gulberg, featuring the works of Shakir Ali, Zahoor ul Akhlaq, Imran Qureshi



FRIDAY, FEB. 23, #LLF2024 / ALHAMRA ARTS CENTER, MALL ROAD

	HALL 1	HALL 2	HALL 3	HALL 4
--	--------	--------	--------	--------

2:30 - 4:00 p.m.

Opening Ceremony

Remarks by: **Iqbal Z. Ahmed**, Chairman LLF; **Aziz Boolani**, CEO Serena Hotels; **Razi Ahmed**, founder and CEO LLF; **James Hampson**, Country Director British Council; **Piotr Buszta**, Head of Communication Trade and Political E.U. Pakistan

followed by

Musical Performance

Keynote Address on *Islam in Liberalism* by **Joseph Massad**, Professor of Modern Arab Politics and Intellectual History at Columbia University

4 - 5:00 p.m.	<p>Screening & Discussion</p> <p>Songs of the Sufi</p> <p>The Untold Story of Classical Qawali</p> <p>Directed by Shahrukh Waheed and Produced by Kamran Anwar</p> <p>Discussion with the producer and Qawwal Najamuddin</p>	<p>Book Discussion</p> <p>The Fabric of Night</p> <p>Considered one of the most promising novelists of Germany today, Christoph Peters speaks of his wider body of work, including the psychological drama, <i>The Fabric of Night</i>, with Naurin Zaki, director Annemarie-Schimmel-Haus</p> <hr/> <p>Rivers of Spirituality: An Illustrated Talk</p> <p><i>In partnership with the Embassy of France</i></p> <p>Ferrante Ferranti, photographer, followed by exhibition opening in foyer of Hall 2</p>	<p>Film, Images and Discourse</p> <p>Alive on the Indus River Delta</p> <p><i>Films on Karachi's marine bioluminescence and dense forests of mangroves; stories of camels that swim and the people of the delta that take care of them; of men and fish that walk on mud; birds and dolphins, and more</i></p> <p>An illustrated talk by Tariq Alexander Qaiser, architect and environmentalist</p>	<p>پنجاب کی روایتی باتیں</p> <p>ثروت محی الدین ، کامران لاشاری</p> <p>نیلیم احمد بشیر ، سہیل وڑائچ</p> <p>Moderator: افضل ساحر</p>
---------------	--	--	---	--

6:30 - 7:30 p.m.

Performance
Qawali

SATURDAY, FEB. 24, #LLF2024 / ALHAMA ARTS CENTER, MALL ROAD

	HALL 1	HALL 2	HALL 3	HALL 4
11 a.m. - 12:00 p.m.	<p>Writing the Other</p> <p><i>How do writers draw out emotions in characters?</i></p> <p>Mohsin Hamid, author of <i>The Last White Man</i>; Monica Ali, author of <i>Brick Lane</i>; Jose Luis Peixoto, author of <i>Autobiografia</i>; and H.M. Naqvi, author of <i>Home Boy</i></p> <p>Moderated by Caroline Davies, Pakistan Correspondent for BBC News</p>			
12:05 - 1:05 p.m.	<p>شعر و شاعری</p> <p>اردو شاعر</p> <p>افتخار عارف</p> <p>اور</p> <p>واجد جواد</p> <p>صدر انجمن ترقی اردو پاکستان</p> <p>Moderated by</p> <p>قاسم جعفری</p>	<p>Busting Poverty Digitally</p> <p><i>A panel comprising some of the leading social and finance entrepreneurs, who are spearheading initiatives for wider financial inclusion and gender parity to combat poverty</i></p> <p>Roshaneh Zafar, Founder, Kashf Foundation; Momina Aijazuddin, who heads financial sector work by IFC in the Middle East and Pakistan and Turkey; and Sadaf Abid, social entrepreneur</p> <p>Moderated by Taimur Rahman, Professor LUMS</p>	<p>Book Discussion</p> <p>Lahore Cinema: Between Realism and Fable</p> <p>Tabdeeli, Cinematically</p> <p>Iftikhar Dadi, Professor in History of Art at Cornell University in conversation with Nasreen Rehman, screenwriter, historian and a translator</p>	<p>Book Launch</p> <p>Salman Faruqi's Biography</p> <p>Shakil Durrani, former Chairman, WAPDA; and Rashid Amjad, economist and Dawn columnist</p> <hr/> <p>The History Teacher of Lahore: A Novel</p> <p>Tahira Naqvi, author, translator and Professor at New York University, in conversation with Farah Zia, journalist and Director HRCPC</p>
1:10 - 1:55	<p>LUNCH (English poetry recital with Michael Cirelli, Founder of National Youth Poet Program Pakistan, and others, in Burney Gardens)</p>			
2:00 - 3:00	<p>Living Indus: Pakistan in the era of Climate Change</p> <p><i>In partnership with UNIC/UN Pakistan</i></p> <p><i>A 6,000-year-old civilization is at grave threat from the ravages of carbon economy, melting glaciers, and pollution</i></p> <p>Abuzar Madhu, artist and activist; Afia Salam, environmental journalist; Rafay Alam, environmental lawyer; Wajahat Malik, filmmaker; Zulfikar Ali Bhutto, Jr., environmental activist</p> <p>Moderated by Catherine Weibel, United Nations Information Center</p>	<p>Home Upside Down</p> <p><i>Writing about Pakistan in the Diaspora</i></p> <p>Author of bestselling novel <i>American Fever</i>, Dur-e-Aziz Amna; Fatimah Asghar, poet, director and screenwriter; and author Awais Khan</p> <p>Moderated by Noorzadeh Raja, lawyer</p>	<p>What is Quality in Art?</p> <p><i>In partnership with the Embassy of Spain</i></p> <p>An illustrated talk by Alejandro Vergara, senior curator of Flemish and Northern European Paintings, Museo del Prado, Madrid</p> <p>Introduced by Razi Ahmed, CEO, LLF</p>	<p>Book Discussion</p> <p>A Bank is Born</p> <p>Author Nadeem Hussain, former head of Tameer Bank, in conversation with Monis Rahman, entrepreneur and venture capitalist</p>

SATURDAY, FEB. 24, #LLF2024 / ALHAMRA ARTS CENTER, MALL ROAD

	HALL 1	HALL 2	HALL 3	HALL 4
3:05 - 4:00 p.m.	<p>Seraiki Literature</p> <p>نون! میگو درواں کستے ادھ مویا</p> <p>شاعر شاکر شجاع آبادی ولید شاکر، عمران شوکت</p> <p>Moderated by عباس تابش</p>	<p>From Brick Lane to Love Marriage</p> <p>In partnership with the Wimbledon Book Festival and British Council Pakistan</p> <p>Bestselling writer Monica Ali in conversation with Saba Karim Khan, author of the novel <i>Skyfall</i></p> <p>Ali has authored five books and taught creative writing at Columbia University. She is a fellow of the Royal Society of Literature</p>	<p>Documentary and Discussion</p> <p>In partnership with BARD</p> <p>Above the Sleeping Giants</p> <p>An exploration of the highest peaks with Shehroze Kashif, the world's youngest mountaineer to have scaled K2</p> <p>Moderated by Jahanzeb Aslam, <i>Pakistan Standard</i>, Managing Editor</p>	<p>Tête-à-tête with an Ottoman Princess</p> <p>French novelist Kenize Mourad, author of <i>In the City of Gold and Silver</i>, with Rashid Rahman, former editor and columnist</p>
4:05 - 5:00 p.m.	<p>The Widening War</p> <p>In partnership with the Karachi Literature Festival</p> <p>A panel discussion on the widening war in the Middle East, and the escalating Palestine-Israel conflict</p> <p>Joseph Massad, Professor of Modern Arab Politics and Intellectual History at Columbia University; and Ahmed Rashid, bestselling author and syndicated columnist</p> <p>Moderated by Nelofar Bakhtyar, LLF</p>	<p>لاہور کی دیوانگی</p> <p>A kaleidoscope through Lahore's popular culture, cinema, theatre and music</p> <p>اصغر ندیم سید اور شیبیا عالم</p>	<p>Inqilabi Aurat</p> <p>Readings from progressive women writers including Wajida Tabassum, Zahida Hina, Sara Shagufta, Fozia Rafique, Fehmida Riaz</p> <p>Bee Gul, screenwriter and director and Sarwat Mohiuddin, poet and translator</p> <p>Somewhere in a Desert</p> <p>In partnership with the Embassy of France</p> <p>Part of contemporary French fiction; Ms. Sigaud's debut novel is set in the wake of the Gulf War, around a protagonist who is a casualty of the conflict.</p> <p>Dominique Sigaud, reporter and essayist; with Saba Karim Khan</p>	<p>Burning of Memories</p> <p>Poetry of resistance from Croatia</p> <p>Drago Stambuk, Ambassador of Croatia to Iran and Pakistan, poet and physician, in conversation with Shaista Sirajuddin, educationist</p>
5:05 - 6:00 p.m.	<p>Me Talk Pretty One Day</p> <p>David Sedaris, the author of <i>Barrel Fever</i> (1994) and <i>Holidays on Ice</i> (1997), as well as numerous collections of personal essays. In 2019, he was inducted into the American Academy of Arts and Letters.</p> <p>Moderated by Michael Cirelli, founder, National Youth Poet Program Pakistan</p>	<p>The eternal stanzas of Shah Abdul Latif Bhittai</p> <p>Poetry in Everyday Life in Sindh</p> <p>Amar Sindhu, Assistant Professor, Sindh University, Jamshoro; and Noor ul Huda Shah, an acclaimed playwright and poet</p> <p>Moderator: Arfana Mallah, activist and educationist</p>	<p>Book Launch</p> <p>Loose Cannons and Dangerous Curves; An Unholy Bible of Popular Pakistani Cinema</p> <p>Author Omar Khan with Farjad Nabi, writer and film producer</p> <p>Moderated by Ali Khan</p>	<p>Book Discussion</p> <p>Bubbles</p> <p>An account of an Anglo-Indian family in Karachi</p> <p>Author Lynette Viccaji with Muneeza Shamsie, writer of <i>Hybrid Tapestries; The Development of Pakistani Literature in English</i></p>
7:00 - 8:00 p.m.	<p>Puppet Show (Outdoors)</p> <p>معاشرہ مشاعرہ</p> <p>Host Dr. Khalid Mehmood Ata engages with five puppets portraying different famous poets on various societal issues that often go ignored.</p>	<p>مشاعرہ</p> <p>تنویر انجم، افتخار عارف، عباس تابش ناصرہ زبیری، اشفاق حسین، حارث خلیق</p>	<p>Screening</p> <p>An Ode to the Mystic City; Androon Lahore</p> <p>Produced and Directed by Nageen Hyat, founder-director Nomad Gallery, rights activist</p>	

SUNDAY, FEB. 25, #LLF2024 / ALHAMRA ARTS CENTER, MALL ROAD

	HALL 1	HALL 2	HALL 3	HALL 4
11 - 11:50 a.m.	<p>Dispatches from Elsewhere</p> <p><i>Introducing readers to new locales through the power of words</i></p> <p>Christoph Peters, author; Katie Hickman, author; Jose Luis Peixoto, author; and H.M. Naqvi, author</p> <p>Moderated by Hannah Dubgen, novelist, poet and playwright</p>	<p>LBF-LLF Dialogues on Lahore through LBF 01 Reader</p> <p>A survey, edited by Iftikhar Dadi, dwelling on the complexity of cultural politics in Pakistan</p> <p>Attiq Uddin Ahmed, architect and urban theorist; Farida Batool, visual artist; Iftikhar Dadi, and Qudsia Rahim, founder Lahore Biennale Foundation</p> <p>Moderated by Naazish Ataullah, former principal of the National College of Arts, Lahore</p>	<p>Borges: The Dastango from Buenos Aires</p> <p><i>His influences from literature of the East and his influences on literature of the East</i></p> <p><i>In partnership with the Embassy of Argentina</i></p> <p>Osama Siddique in conversation with Ana Gatica, researcher</p>	<p>A Portrait is Worth a Thousand Words</p> <p><i>In partnership with Annemarie-Schimmel-Haus</i></p> <p>An illustrated talk by legendary German photographer Dirk Skiba, whose work often sheds light on poets and writers</p> <p>Introduced by Umar Riaz</p>
12:00 - 1:00 p.m.	<p>Unexpected Narratives: Pakistani Television Drama's New Act</p> <p>Actor Durrefishan Saleem; Kashif Nisar, director, <i>Kabuli Pulao</i>; Bee Gul, writer; and Amar Khan, actor and director</p> <p>Moderated by Fifi Haroon, journalist and producer</p>	<p>Hear Me Roar</p> <p><i>Discussion on practical and legislative approaches towards protecting the rights of women and children</i></p> <p>Ayesha Raza Farooq, Chairperson National Commission of the Rights of Child; Dominique Sigaud, reporter and essayist; and Khawar Mumtaz, former Chairperson of the National Commission on the Status of Women</p> <p>Moderated by Asma Hamid, lawyer</p>	<p>You Died on Me</p> <p><i>In partnership with the Embassy of Portugal</i></p> <p>Jose Luis Peixoto, one of the most celebrated contemporary literary figures in Portugal, translated in more than 30 languages and a winner of the 2021 Jose Saragamo Prize, in conversation with Ilona Yusuf, associate editor of the Aleph Review</p>	<p>Urdu Fiction</p> <p>رواڪ</p> <p>Rafaqat Hayat, author, in conversation with Osama Siddique</p> <hr/> <p>A World Beyond Superheroes</p> <p><i>For over a decade, superheroes have dominated pop culture. But as audiences' focus shifts, is it time to move on?</i></p> <p>Fatimah Asghar, writer and co-producer of Ms. Marvel; Jahanzeb Aslam, former graphic novel educator; and Mudassar Butt, educator and graphic novelist</p> <p>Moderated by Faris Uddin Ahmed</p>
1:10 - 1:55 p.m.	LUNCH (Laal Concert)			
2:00 - 2:55 p.m.	<p>نئی نسل نئی شاعری</p> <p>تنویر انجم، افضل احمد سید اور فاطمہ مہرو</p> <p>Moderator عمیرین صلاح الدین</p>	<p>Sacred Lahore</p> <p><i>Reflections on architects and town planners' experience of the recent work at the Bibi Pak Daman and other sacred spaces across Lahore</i></p> <p>Aga Khan Award-winning architect Nayyar Ali Dada with architect Hyder Ibrahim; and Rafia Haider, DCO Lahore; along with Anam Fatima, assistant commissioner</p>	<p>The Mughal and the Persianate in Contemporary Pakistani Art</p> <p>Art historian Mehreen Chida-Razvi, from the Khalili Collections; and Vali Malhouji, the Tehran-born curator and founder of the <i>Archeology of the Final Decade</i>, which chronicles Iran in the 1970s, assess the rich legacy of Mughal and Persianate in the vibrant contemporary arts scene in Pakistan</p>	<p>Brave Hearted Women</p> <p><i>Portrayal of lives of women in the American west, as new opportunities opened up economically and socially and women came into their own</i></p> <p>Highly-acclaimed novelist, historian and travel writer Katie Hickman in conversation with Amna Rizvan Ali</p>

SUNDAY, FEB. 25, #LLF2024 / ALHAMRA ARTS CENTER, MALL ROAD

	HALL 1	HALL 2	HALL 3	HALL 4
3:00 – 4:00 p.m.	<p>Museums in the West and Pakistan; How do we Safeguard our Treasures?</p> <p>Asma Ibrahim, archaeologist and museologist; Alejandro Vergara; Kamran Lashari, Director General, Walled City of Lahore Authority; and Abdul Samad, Directorate of Archaeology & Museums, KP</p> <p>Moderated by Nadhra Shahbaz, Associate Professor of Art History LUMS</p>	<p>Plants of the Quran</p> <p><i>In partnership with the Wimbledon Book Festival</i></p> <p>With botanical paintings by artist Sue Wickison, bringing the plants of the Quran to life, combining art and science, an illustrated talk by botanist Shahina A. Ghazanfar with Tahira Naqvi</p>	<p>Sufi Literature</p> <p>صوفی بزرگ منصور علی ج کی فلسفیانہ سوچ</p> <p>کتاب الطواسین</p> <p>تاریخ دان سید نعمان الحق</p> <p>اور اسامہ صدیق</p> <p>Moderator: نجمیہ عارف</p>	<p>Industrial Sustainability</p> <p><i>Achieving planetary sustainability without compromising on development outcomes</i></p> <p>Saleem Ali, Professor of Energy and the Environment at the University of Delaware in conversation with Afia Salam</p>
4:05 – 5:00 p.m.	<p>Innovative Disruption?</p> <p>Future of the Written Word in an Age of A.I.</p> <p><i>What will be our means of learning in the coming future? Will the new age of A.I. be reliable or destructive?</i></p> <p>Monica Ali, author; David Sedaris, essayist and humorist; Mohsin Hamid, author; and Hannah Dubgen, novelist, poet and playwright</p> <p>Moderated by Emma Clark, Afghanistan and Pakistan News Editor for AFP</p>	<p>Translating Texts</p> <p>Vampire; A Novella by Mirza Azeem Baig Chughtai</p> <p>Translator Zoovia Hamiduddin, a physician and granddaughter of Mirza Azeem Baig Chughtai, and author of the short story collection <i>Her Mother's Daughter and Other Stories</i>, in conversation with translator and writer Tahira Naqvi and Sheeba Alam, Head of Department of Urdu at Kinnaird University</p>	<p>Unveiling the Visible</p> <p><i>For long, NCA has been a crucible for nurturing ustaad-shagird linkages that have carried on a strong tradition of innovating visual language, and through that waging a struggle for a rights-enabled society. Here we look at this rich legacy through some of Pakistan's most celebrated women artists</i></p> <p>Salima Hashmi; Risham Syed, artist and singer; Masooma Syed, artist; Farida Batool, founder Awami Art Collective; and Faiza Butt, artist</p>	<p>Book Launch</p> <p>The Idle Stance of the Tippler Pigeon</p> <p>Author Saffinah Danish Ellahi with Awais Khan</p> <hr/> <p>Ethics of a Modern Republic</p> <p>Kaleem Imam, former civil servant, with Raina Iqbal</p>
5:10 – 6:15 p.m.	<p>Magical Epics</p> <p>تمزہ نامہ اور طلسم ہوشربا</p> <p>(Enchantment of the Senses)</p> <p>Followed by Dastangoi</p> <p><i>In partnership with Mohatta Palace Museum</i></p> <p>Shahnaz Aijazuddin, translator of <i>Tilism-i-Hoshrubah</i> from Urdu text to English; and F.S. Aijazuddin, noted columnist, art historian, and former Chairman, Lahore Arts Council (Alhamra)</p>	<p>Literary Fodder</p> <p>The Flaneur and the City</p> <p><i>Writers have long drawn inspiration from big cities, finding their muse in rivaling traditions, modernity, sociability and loneliness</i></p> <p>Bilal Hassan, Instagram influencer; Fatimah Asghar, poet and screenwriter; Dur-e-Aziz Amna, author</p> <p>Moderated by Rachel Cooper, director global cultural diplomacy, Asia Society, New York</p>	<p>Book Launch</p> <p>Every Colour in the Shade of Black</p> <p><i>In partnership with CoMo</i></p> <p><i>A new publication offering an insight into Hamra Abbas' varied and expansive art practice.</i></p> <p>Hamra Abbas; Quddus Mirza, art curator and educationist; Salima Hashmi; Seher Tareen, patron of arts and founder, CoMo.</p> <p>Moderated by Zena Khan, art curator and researcher</p>	<p>Retrieving Lost History</p> <p>Peshawar-based oral historian Huzaifa presents an illustrated talk on the significance of storytelling on identity; the lost history of the Gandhara civilization and the linkages of both to folk creatures from northern Pakistan.</p> <p>Introduced by Jamal Hussain</p>
6:30 p.m.		<p>Puppet Show</p> <p>شطرنج کی بازی</p> <p><i>A performance shedding light on the ongoing dispute in Kashmir through the use of shadow puppetry, highlighting how innocents are the puppets controlled by those in power.</i></p>		